

Sabrina Puppin

Born 1961 in Aviano, Italy

Lives and Works in New York, NY

I use the visual language of color, shape, and form to create compositions in which the world as seen and known begins to dematerialize and the underlying spatial relationship becomes apparent. My work is characterized by intuitive and loose paint handling, spontaneous expression, and controlled process, as well as an irrepressible intervention of the medium, to create illusionist space.

#### EDUCATION

2018

MFA Fine Arts at School Visual Arts, New York City, USA

2008

Ph.D. Interdisciplinary Studies, Specialization in African Art Studies (Dissertation on Contemporary African Women Artists); Union Institute and University, Cincinnati, OH, USA

2003

M.A. Art History and Anthropology, Vermont College, Union Institute and University, Montpelier, VT, USA (Master's Thesis: Masks as a World Phenomenon)

2002

B.A. Art History and Art Studio (double major); Vermont College, Norwich University, Montpelier, VT, USA

1999

Dip: Painting and Drawing, Neue Kunst Schule, Zurich, Switzerland

#### EXHIBITIONS AND RESIDENCIES

2018

*Greatest Show on Earth*, Side Show Gallery, New York, USA

2017

*AAAAAAAAAAAAAH!*, Pop-Up Show, Space Heater Gallery, New York, NY, USA

*Grand Saloon Show*, Greenpoint Gallery, New York, NY, USA

*BWYL*, Rema Hort Mann Foundation, New York, NY, USA

2015  
*Expo 2015*, Milano, Qatar pavilion, Artist in Residence

2014  
CCAA – Contemporary Center Afghan Art, Kabul, Afghanistan, Artist in Residence

2013  
Turquoise Mountains, Kabul, Afghanistan, Visiting Artist

2009  
*Summer at Home Exhibition*, Waqif Art Center, Doha, Qatar

2007  
Art Exhibition, Qatar Academy, Doha, Qatar

2005  
AICGS, American Institute for Contemporary German Studies, Washington DC, USA  
Group Show, Embassy of India, Washington DC

2004  
*Sabrina Puppin*, All India Arts & Craft Society, Rafi Marg, New Delhi, India  
*Triennial*, Lalit Kala Academy, New Delhi, India  
*Annual Exhibition*, FIS International Artists Show, Oberursel, Germany

2003  
MOCA, Contemporary Art Museum of Georgetown, Washington DC, USA  
*300<sup>th</sup> Anniversary St. Petersburg*, Gorohavaya 6 Gallery, St. Petersburg, Russia  
*Annual Exhibition*, FIS International Artists Show, Oberursel, Germany

2002  
IASG, Tsinghua University, Beijing, China  
IASG, Capital Normal University, Beijing, China  
Lalit Kala Academy, New Delhi, India  
*Femina 2000 Biennale*, Haifa and Jerusalem, Israel  
*Annual Exhibition*, FIS International Artists Show, Oberursel, Germany

2001  
*Annual Exhibition*, FIS International Artists Show, Oberursel, Germany

2000  
*Annual Exhibition*, FIS International Artists Show, Oberursel, Germany

1999  
*Sabrina Puppin (Solo Exhibition)*, Spektakel 2000 Gallerie, Oberursel, Germany  
*Annual Exhibition FIS International Artists Show*, Oberursel, Germany

1998  
*Solo Exhibition*, Gallerie von Hardenfels, Oberursel, Germany  
*Annual Exhibition*, FIS International Artists Show, Oberursel, Germany

1997  
*International Artists Exhibition*, Bad Homburg, Germany  
*Annual Exhibition*, FIS International Artists Show, Oberursel, Germany

1996

*Solo Exhibition, American Women Club Frankfurt Gallery, Oberursel, Germany*

## BIBLIOGRAPHY

*Featured Artist: Sabrina Puppin. Interview.* Art Collectors NYC. Fall 2017. Online  
<https://www.artcollectorsnyc.com/>

*Where I Was Born and Where I Have Been and How I Have Lived is Unimportant.* Direct Art,  
Volume 5, Fall 2001, p. 69

Langpape, Andrea. *Bilder Zeigen Innere und Aussere Schoenheit.* Taunus Zeitung. February 19,  
1999.

## LECTURES

2016

*Introduction to Islamic Art, American Women's Association, Doha, Qatar*

2014

Series of 4 lectures on *Western Contemporary Art and African Art*, CCAA, Centre for  
Contemporary Afghan Artists, Kabul, Afghanistan

2013

Series of 10 lectures on *Islamic Art*, at Turquoise Mountain, Kabul, Afghanistan

2003

*Chokwe Masks* at Museum der Weltkulturen, Frankfurt, Germany

*Masks as World Phenomenon* at Symposium on creativity, Vermont College, Montpelier,  
USA

2002

*African Art – A Personal Reinterpretation* at Vermont College, Montpelier, USA